

University of Louisiana at Lafayette

Detailed Assessment Report 2015-2016 Music M in Music

As of: 11/04/2016 01:26 PM CENTRAL

(Includes those Action Plans with Budget Amounts marked *One-Time, Recurring, No Request.*)

Mission / Purpose

The Master of Music degree is a professional program with primary emphasis on development of the skills, concepts, and knowledge essential to the professional life of the musician. The MM degree has five possible concentrations: Performance, Conducting, Performance Pedagogy, Music Education, and Theory/Composition.

Student Learning Outcomes/Objectives, with Any Associations and Related Measures, Targets, Findings, and Action Plans

SLO 2: Knowledge of Music Literature

To be familiar with music literature from the Middle Ages through the 21st century.

Related Measures

M 2: Listening/Stylistic Analysis Test

The second learning goal is assessed by a listening/stylistic analysis test. The test is given as part of the comprehensive written examinations for the MM students. This occurs during the last semester of the candidate's curriculum at the latest. It may also be attempted earlier in the course of study. The materials for review are on our graduate student website through Moodle. If 70% is not achieved, the students can pass by demonstrating a satisfactory level of knowledge during their Oral Exams. The required achievement rating for this activity is 70%. The goal will be assessed in the MM test covering literature and analysis given during the final semester of attendance (usually the 4th semester).

Source of Evidence: Writing exam to assure certain proficiency level

Target:

The required achievement rating for this activity is 70%; that is, all students will score a 70% by the time they graduate. Additionally we expect 80% of our students to score at least 75%. If 70% is not achieved, students can pass by demonstrating a satisfactory level of knowledge during their Oral Exams. The goal will be assessed in the MM test covering literature and analysis given during the final semester of attendance (usually the 4th semester).

Finding (2015-2016) - Target: Partially Met

The goal of 70% for this required activity overall was achieved. Seven students took the Listening/Analysis test and all but two students achieved 75%. One student did not show adequate understanding of basic music form and counterpoint at the Oral Exam and received a score of 72%. The faculty gave him an extra assignment to cover this needed material in form and counterpoint. Another student received a score of 71% needed to study symphonic form more and passed that area on his Oral Exam. Two students did exceptionally well with scores of 96% and 100%. In terms of 80% of the students achieving at least 75%, we fell short. 71% of our students achieved

75% (5 out of 7 students). In terms of the 80% score desired, we also fell short. 57% of our students (4 out of 7) achieved this goal.

Related Action Plans (by Established cycle, then alpha):

Listening Portion on Comprehensive Exam

We will ask graduate students to attempt the listening portion of the final comprehensive exams before the very end of the final semester. That will give us more leeway in requiring a re-test or further research by the graduate student. This will increase the knowledge and basic background needed for Goal 2. We will do more monitoring and a hands on approach in the theory courses in order to implement the goals of music theory and musical form in a more coherent and thorough way. This will help improve Goal 1 and 2. At this point we require 70% passing at either the 1 (exceeding) or 2 (meeting) level. We may consider requiring 80% of the students reaching 80%. This will create a higher bar for students for all three goals. The faculty meet for the graduate committees and often speak together afterwards to determine the needs of the students. I will suggest this as a required resource after each oral comprehensive exam. This will help improve all 3 goals. We require respect between student and graduate committee /chair of committee. We will continue to require that students observe these guidelines. This determines the proper learning environment for the three goals

Established in Cycle: 2009-2010

Implementation Status: Terminated

Priority: High

Relationships (Measure | Outcome/Objective):

Measure: Listening/Stylistic Analysis Test |

Outcome/Objective: Knowledge of Music Literature

Allow remote testing

Future students will be given the opportunity to take the test remotely through a proctoring service provided by distance learning. This will give students more flexibility as to when they take the test during the semester (when they are not as busy and avoiding class conflicts).

Established in Cycle: 2013-2014

Implementation Status: Finished

Priority: Low

Relationships (Measure | Outcome/Objective):

Measure: Listening/Stylistic Analysis Test |

Outcome/Objective: Knowledge of Music Literature

Implementation Description: Dr. Kulp has implemented a method for proctoring.

Track student progress in piano proficiency and music literature test

The Graduate Coordinator and faculty will track student progress more closely in the areas of piano proficiency and the music literature test. We would like to make sure the students pass the piano proficiency before the last semester of attendance and on their first attempt. We would like to see that the students start their study and review of music literature at the start of their studies. The material is posted on our School of Music Graduate student website.

Established in Cycle: 2014-2015

Implementation Status: Planned

Priority: High

Relationships (Measure | Outcome/Objective):

Measure: Listening/Stylistic Analysis Test |

Outcome/Objective: Knowledge of Music Literature

Measure: Piano Proficiency Test | **Outcome/Objective:**
Piano Proficiency

Implementation Description: Through advising and collecting results in a timely manner.

Projected Completion Date: 05/2016

Responsible Person/Group: Graduate Coordinator, Music History, Piano Faculty.

Additional Resources: none

New Action Plan

We would like our students to attempt this Listening/Analysis test before their final weeks of the semester. We would like 80% of our students to achieve 75% or better. Advising will be more specific in terms of the test attempt and preparation on the Moodle website.

Established in Cycle: 2015-2016

Implementation Status: Planned

Priority: High

Relationships (Measure | Outcome/Objective):

Measure: Listening/Stylistic Analysis Test |

Outcome/Objective: Knowledge of Music Literature

Implementation Description: More specific advising will be initiated in terms of the time to take this final test.

Projected Completion Date: 07/2018

Responsible Person/Group: Dr, Loewy and Dr. Kulp

SLO 4: Piano Proficiency

We would like all our students to have a basic piano proficiency by graduation.

Related Measures

M 5: Piano Proficiency Test

Graduate Faculty administer the piano proficiency test based upon the student's concentration. The student will need to pass all the sections of the piano proficiency test. The sections include Technique, Accompanying, Sightreading, Score Reading, and Excerpt Preparation, Transposition, and Improvisation based upon the specific concentration within the MM. The tests for each concentration are posted online at <http://music.louisiana.edu/music/masters>

Source of Evidence: Performance (recital, exhibit, science project)

Target:

70% of students will pass this test on their first attempt.

Finding (2015-2016) - Target: Met

All students passed this criteria. Some students complained about having to take the test and delayed taking the test but all passed with this criteria.

Related Action Plans (by Established cycle, then alpha):

Track student progress in piano proficiency and music literature test

The Graduate Coordinator and faculty will track student progress more closely in the areas of piano proficiency and the music literature test. We would like to make sure the students pass the piano proficiency before the last semester of attendance and on their first attempt. We would like to see that the students start their study and review of music literature at the start of their studies. The material is posted on our School of Music Graduate student website.

Established in Cycle: 2014-2015

Implementation Status: Planned

Priority: High

Relationships (Measure | Outcome/Objective):

Measure: Listening/Stylistic Analysis Test |

Outcome/Objective: Knowledge of Music Literature

Measure: Piano Proficiency Test | **Outcome/Objective:**
Piano Proficiency

Implementation Description: Through advising and collecting results in a timely manner.

Projected Completion Date: 05/2016

Responsible Person/Group: Graduate Coordinator, Music History, Piano Faculty.

Additional Resources: none

SLO 5: Final Project

Graduate students in Music will achieve a professional level on their final project whether it be a performance, composition, thesis or special project.

Related Measures

M 3: Culmination of Research/Creative Activity

This learning goal is assessed through the presentation of the Recital Hearing, the thesis defense meeting of the candidate's graduate committee, or the coursework associated with the supervised special project. This goal is assessed during the course of the last two semesters of the student's curriculum. The recital hearing, thesis, or special project represents the culmination of supervised research/creative activity. The goal will be assessed in the thesis defense meeting (for the Theory/Composition concentration of the MM), the Recital Hearing (for Performance Pedagogy, Conducting, and Performance concentrations of the MM) and by the coursework associated with the supervised special project. The thesis defense meeting occurs during the last semester of attendance. The Recital Hearing occurs during the last semester of attendance. The special project coursework occurs during the final two semesters of attendance.

Source of Evidence: Senior thesis or culminating major project

Target:

80% of students will pass their first attempt at the final project.

Finding (2015-2016) - Target: Met

All 7 students passed the culmination project upon their first attempt. One student had to reschedule the Recital Hearing due to a problem with finding a pianist for the Recital. More careful monitoring of student progress will be implemented by applied teachers.

Analysis Questions and Analysis Answers

How were assessment results shared and evaluated within the unit?

The results of the Listening Test were posted on Moodle Graduate Music site and shared with the student and Graduate Coordinator.

The results of the Piano Proficiency Test were given to the student and Graduate Coordinator by email.

The results of the Final Project were discussed and written and oral evaluation was given at the Oral Exam and Recital Hearing.

Identify which action plans [created in prior cycle(s)] were implemented in this current cycle. For each of these implemented plans, were there any measurable or perceivable effects? How, if at all, did the findings appear to be affected by the implemented action plan?

The grades of the students in general were good. We would like 80% of our students to receive 75% or better and currently 71% of our students (5-7 students) received 75% or better. We have modified our action plan for this activity.

What has the unit learned from the current assessment cycle? What is working well, and what is working less well in achieving desired outcomes?

We would still like the students to attempt the important milestone of the Listening Exam earlier, ideally in the 3rd semester of attendance or at least not during the very last weeks of the final semester. We will continue to advise in terms of the timetable.

The results for the piano proficiency exam and final project are good and there is good communication among faculty and students.